ESTATES DEPARTMENT
RATES

The SoA’s Estates Department applies a set scale of charges and guidelines for internal purposes but these do not constitute recommended rates and all copyright owners are entitled to levy permission fees at their discretion. The SoA encourages the estates it represents to be as permissive as possible about the granting of print permissions, but applicants must be aware that it may occasionally be necessary to withhold permission – this applies particularly to the use of previously unpublished material. All applications are considered on their merits and fair consideration is always given to arguments in favour of a reduction.

Fees will usually be charged for quotations of any length in an anthology.
Please note that the minimum fee is £80.

PROSE
£200 per 1,000 words. Where an extract is complete in itself (e.g. a chapter or a short story) an additional fee may be charged at half the rate applicable for 1,000 words. Rates are normally reduced for quotations to be used in non-commercial critical or scholarly works.

POETRY
£164 for the first ten lines; £3 per line for the next twenty lines; and £2 per line thereafter. The rate is capped at 50 lines. Rates are normally reduced if the poem appears in a literary or scholarly journal, in an anthology which contains more than 40 poems in copyright, or in a book with a print-run of less than 500 copies.

TERRITORIES AND EDITIONS
Rates given are for World English language rights; where more limited rights are required, fees are adjusted as follows (the figure given being the percentage of the World English language rate):

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